この音とまれ！
6
アミュー
JUMP COMICS SQ.

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

この音とまれ!
アミュー
JUMP COMICS SQ.
6

登場人物紹介

久遠愛

時瀬高箏曲部員。祖父の大事にしていた箏について深く知るために入部する。ケンカっ早く不良と誤解されているが、仲間を大事にする心の持ち主。

倉田武蔵

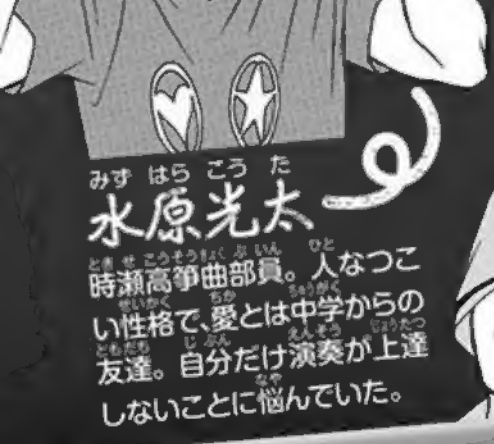
時瀬高箏曲部部長。一人きりの部員だったが、新入部員と共に、全国大会を目指す。生真面目な性格で、悩みを一人で抱え込んでしまう一面もある。

堺通孝

時瀬高箏曲部員。愛のためと言った実康を茶化していたが、彼も愛の力になりたいと考えていた。

足立実康

時瀬高箏曲部員。中学生の時、高校生相手のケンカで愛に助けられる。その恩返しとして入部を決意。



水原光太

時瀬高箏曲部員。人なつこい性格で、愛とは中学からの友達。自分だけ演奏が上達しないことに悩んでいた。

あらすじ

姫坂の演奏を聴き、その実力差に打ちのめされた武蔵だったが、妃呂の励ましもあり、新たに皆で全国1位になることを目標に掲げたのだった。そして練習に打ち込むために合宿を行うのだが、光太が突然いなくなってしまい…!?

来栖妃呂

武蔵の同級生。中学時代に友人から裏切られ、人間不信に陥っていたが、箏曲部に入部した事で立ち直る。

鳳月 さとわ

時瀬高箏曲部員。箏の家元"鳳月会"の生まれで、数々のコンクールで受賞した天才少女。母と衝突し、家を出てアパートで一人暮らしをしている。

滝浪涼香

時瀬高箏曲部顧問。指導する気はないが、さとわのレベルの高さには気付いている様子。

桐生桜介

明陵高校箏曲部員。チャラチャラした性格で、3バカとは心が通じ合った模様。果たしてその実力は…。

凰かずさ

箏の家元"華凰会"の跡取り。さとわに憧れを抱いており、自分の通う姫坂女学院の箏曲部への勧誘を続ける。

高岡哲生

愛とは子供の頃からのくされ縁。数少ない愛の理解者で、彼が起こす問題をフォローする事も。

この音とまれ！

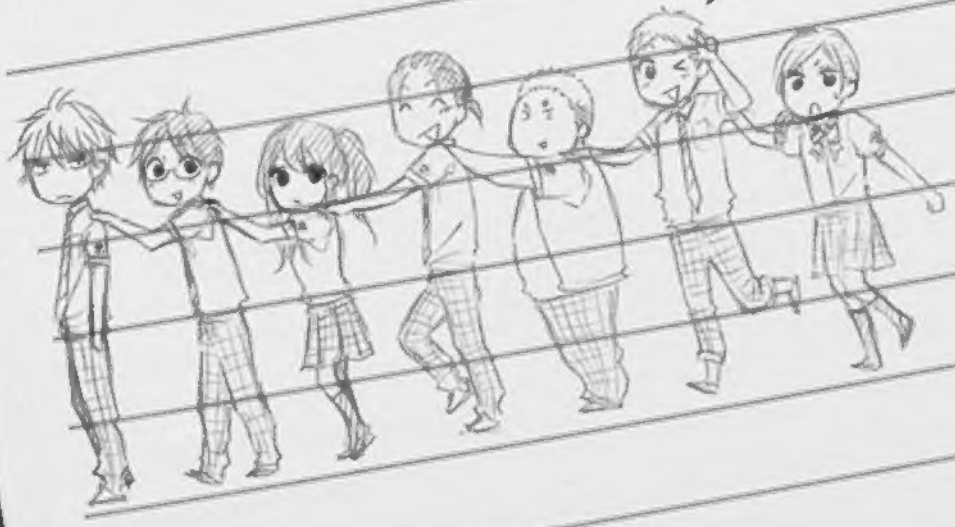
Contents 6

#20 となり 7

#21 探してた音 52

#22 関東邦楽祭開幕 101

#23 桐生桜介 147



At first,

Club Application Form
1-B Mizuhara Kouta
(Choice) Kota Club
Cat

I only wanted to help Chika-chan, even if it was with something small.

I thought joining a club would be fun as long as I took it easy.

Ever since I was little, I had three sisters who spoiled me

and friends who always backed me up.

Miraculously, I rarely encountered problems.

Even in times of trouble, I would smoothly avoid it.

THE YOUTH SILENTLY BECOMES A MAN...

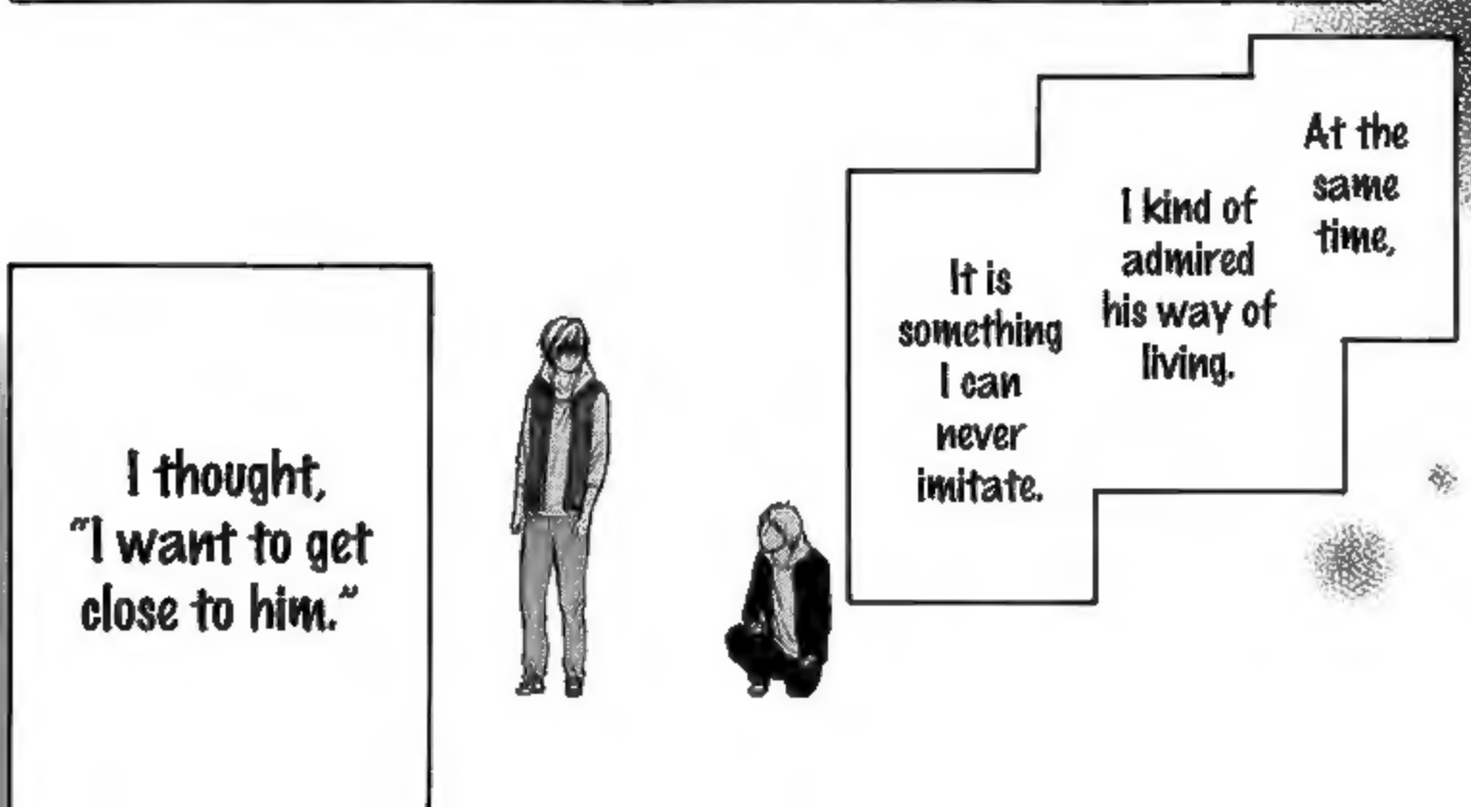
That was enough.

It was more than enough fun like that.

But then, that day...

"You guys hang out with Tetsuki, right?"
For that one reason, he decided to save us. It changed my sense of values.
AS FRIENDS OF A FRIEND, AREN'T WE SUPPOSED TO BE STRANGERS?
ALSO, I...

"Shouldn't you sever your relationship?"
"Yeah, he's dangerous!"
UGH...
I believed the rumors.
I was ashamed of myself for bad mouthing him so easily.


At the same time,
I kind of admired his way of living.
It is something I can never imitate.
I thought, "I want to get close to him."

"Chika, these guys want to thank you for saving them."
"Um... Ku-Kudou-kun... We really wanna thank you for last time..."
"Just drop the 'kun'."
RUFFLE
RUFFLE
Hana
"He's just embarrassed.
He was never really thanked by anyone."
"Bastard, beware of me killing you!"
"I don't like to be addressed with 'kun' by another man. It's disgusting."
"Okay..."
"Really? Kill me if you got the balls."
"Just you fucking wait."
"If-if that's the case..."
"Can...
Can we call you Chi-Chika?!"

"..."
"...Your name."
"N-nevermind... It still sounds too informal... Sorry..."
"You..."
"Hm?"
"Mizu...hara... Kouta."
The Chika-chan who spoke those words to me...
"Just call me Kouta!"
He was more similar than expected. It made me...
happy.
was the same as us...
an ordinary 15-year-old.

It was enough for me.
gathering together with Chika and everyone and making a fuss was very fun.
So the Koto club, and...

but I've become a burden.

この音とまれ！

#20 BESIDE

アミュー

●JC最新5巻4月4日発売決定!!

WHAT DO YOU MEAN.
KOUTA'S MISSING...?
HE IS NOT ANSWERING MY CALLS
THERE IS NO ANSWER FROM LINE EITHER
IN ADDITION, HIS LUGGAGE IS REALLY MISSING

WHAT SHOULD I DO?
I KNEW EXACTLY HOW HE FELT
SAME
KOUTA
HE WAS FEELING DOWN DURING PRACTICE BECAUSE IT WAS HARD FOR HIM

HE...
DON'T TELL ME HE GOT FED UP WITH PRACTICE CAMP AND LEFT
!

SANEYA-SU!!!
I...
I HAD MY HANDS SO FULL OF MYSELF I COULDN'T BACK HIM UP.
CALM DOWN.
CHIKA...
Y-Y-YE-YEAH. YEAH.
SINCE IT'S KOUTA, YOU SEE, HE PROBABLY WENT OUTSIDE AIMLESSLY TO SEARCH FOR F-F-FAIRIES.
YOU CALM DOWN, TOO.
Seriously.

KUDOU-KUN!
I'LL REPORT TO SENSEI JUST IN CASE. AFTER THAT, I'LL SEARCH, TOO.
IF ANYTHING HAPPENS, CALL ME.
I... I'LL GO, TOO!
IT IS ALSO POSSIBLE THAT HE HAD AN ACCIDENT WHILE TAKING A WALK OR SOMETHING.
ANYWAY, I'LL GO OUTSIDE TO SEARCH FOR HIM.
HMM MM ?
CLATTER CLATTER
GOT IT.
WHAAT ?!!
WHAT IS IT?
IT'S NOISY FOR SOME REASON, ISN'T IT. .

KOUTA IS...?!
UGH...
What do I do? It's because of me. I spoke too harshly.
SO HE GOT FED UP WITH THIS AND RAN AWAY, HUH...?
MORE IMPORTANTLY, KUDOU AND THE OTHERS SHOULDN'T HAVE GONE OFF SEARCHING ON THEIR OWN
I'LL GO SEARCH, TOO!
GRAB
M... ME, TOO!
KURUSU-SAN!

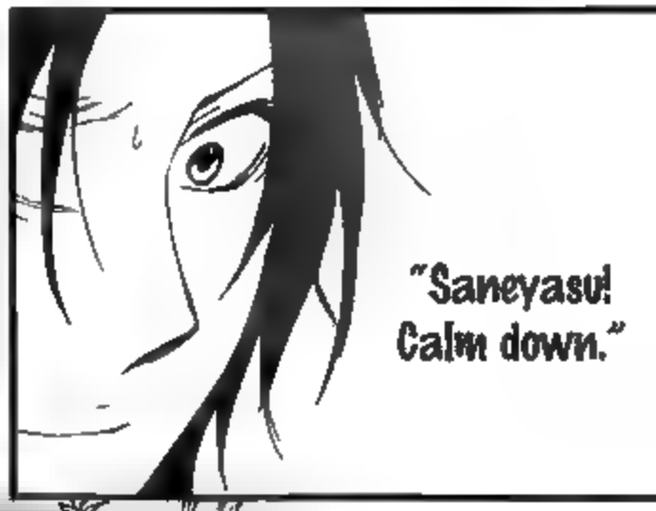
WH...
IT'S DANGER-OUS...
FOR GIRLS TO GO OUT AT THIS TIME.
KURUSU-SAN, HOUTSUKI-SAN, YOU TWO STAY HERE.
IF MIZUHARA-KUN RETURNS, CALL US, PLEASE.
AH... OI, KURATA!
NOT YOU TOO. I SAID TO NOT MOVE ON YOUR OWN ACCORD!

CLATTER
CLATTER
sigh
THEY WON'T LISTEN.
SHOULD WE CALL THE POLICE?
NO, IT'S STILL TOO EARLY FOR THAT.
IS THE AREA AROUND THIS MOUNTAIN DANGEROUS?
THE ROADWAY AND PATHS ARE PAVED WITH ASPHALT.
THAT BEING THE CASE, IF HE DOESN'T GO OFF THE PATH AND GET LOST IN THE MOUNTAINS, THERE SHOULDN'T BE ANY DANGER.
Practically no cars pass by at night
RUN
RUN
SQUEEZE

"Don't tell me he got fed up with practice camp and left."
UGH...
THAT IDIOT KOUTA...!
WHEN I FIND HIM, I'LL BEAT HIM TO A PULP.
DAMN IT
RUN
TAKEZOU-SENPAI!
THEN I'LL GO TO THE BUS STATION AND TAKE A LOOK.
HOW DID IT GO? DID YOU FIND HIM?!
NO, NOT YET..
TAKEZOU-SENPAI!

THE...
THE ONLY THING DOWN THE ROAD IS THE BUS STATION, RIGHT...?
EH? YEAH, I GUESS.
IF HE IS GOING DOWN THE ROAD, IT MEANS HE IS TRYING TO GO HOME, RIGHT...?

ADACHI-KU...
SENPAI,
HE IS...


"Saneyasu! Calm down."

KOUTA IS...
!

KACCHI
KACCHI
DAMN IT.
WHICH WAY ...
RUN
KA(CHI
KA(CHI
THIS SOUND

CHIKA?!!
CHI...
EH...
WHAT?

WHY
OUCH!
WHOOSH

SIGH
SERIOUSLY, YOU... DON'T FUCK WITH US.
DON'T DISAPPEAR SO SUDDENLY.
EVERYBODY GOT WORRIED. THEY'RE SEARCHING FOR YOU ALL AROUND.
EH? N... NO WAY. I'M SORRY...
I THOUGHT NO ONE WOULD NOTICE.
YOU DIDN'T ANSWER YOUR PHONE, EITHER. SERIOUSLY, I REALLY PANICKED.
I REALLY FREAKED OUT.
HAHA
JUST 'CAUSE I WASN'T THERE FOR A BIT-
I'M SORRY...

I...
.....
I...
I KNOW THAT I'M PULLING EVERYONE DOWN.
HUH ...?
WE COULDN'T MAKE ANY PROGRESS DURING PRACTICE BECAUSE OF ME.
I KNOW I'M CAUSING EVERYONE TROUBLE.
WHA—

I'LL WORK HARDER THAN BEFORE.
I'LL PRACTICE A LOT.
BUT I'LL DO MY BEST.
I'LL PRACTICE ENOUGH TO CATCH UP WITH EVERYONE.
I'LL DO MY VERY BEST.
THAT'S WHY...
THAT'S WHY...

I WANT TO BE BESIDE EVERY-ONE.
I HOPE EVERYONE WON'T GIVE UP ON ME.

SMACK
ずびしっ
OUCH.
TRAINING ON YOUR OWN... IT'S UNFAIR!
EH?
SMACK! SMACK!
ずびずび
OUCH.
EH ...?!
WAI—
CHIKA!
I'LL DO IT, TOO.
EEEH?
THEN THERE WON'T BE ANY MEANING TO IT! I DO THIS TO CATCH UP WITH YO
SHUT UP!

CHI...
KA...
CREEP
ギラン
HAA?
I'LL TRAIN SECRETLY, TOO.
AND I'LL MAKE A GAP BETWEEN ME AND THE OTHERS.
WHY DID IT BECOME LIKE THAT?!!
The situation right now is
Uwaaaaa
YOU GUYS, SINCE WHEN...
SORRY, I MISSED THE CHANCE TO APPEAR WHEN MIZUHARA-KUN STARTED TO TALK.
EVEN TAKEZOU-SENPAI!
APPEAR
ガッサー
SANE!
MITTSU!
YOU BASTARD! WHAT THE HECK IS WITH THIS TRAINING SECRETLY AND MAKING A GAP?!
IF YOU DID FIND HIM, YOU WERE SUPPOSED TO CALL US. I'LL BEAT YOU UP FOR REAL!

I THOUGHT YOU GUYS WERE SEARCHING IN A COMPLETELY DIFFERENT DIRECTION FROM ME.
In the direction of the bus station
YEAH, I PLANNED TO, BUT...
EH?!
THEN AT LEAST LEAVE A NOTE BEHIND!
When you go off to practice anything-
I-I'M SORRY. I DIDN'T NOTICE.
Tighten Tighten
WHACK WHACK
ASIDE FROM THAT, KOUTA, YOU BASTARD, DON'T MAKE US WORRY LIKE THAT!
AT LEAST, PICK UP YOUR PHONE!

"Adachi-ku..."
"Senpai, he is..."
"If he is going down the road, it means he is trying to go back home, right...?"
ADACHI-KUN SAID...

"Kouta is..."
"Kouta is not someone who would do such a thing."

THAT'S WHY.
THIS WAY! I HEARD SOME-THING!
HURRY UP, HURRY UP!
RUN

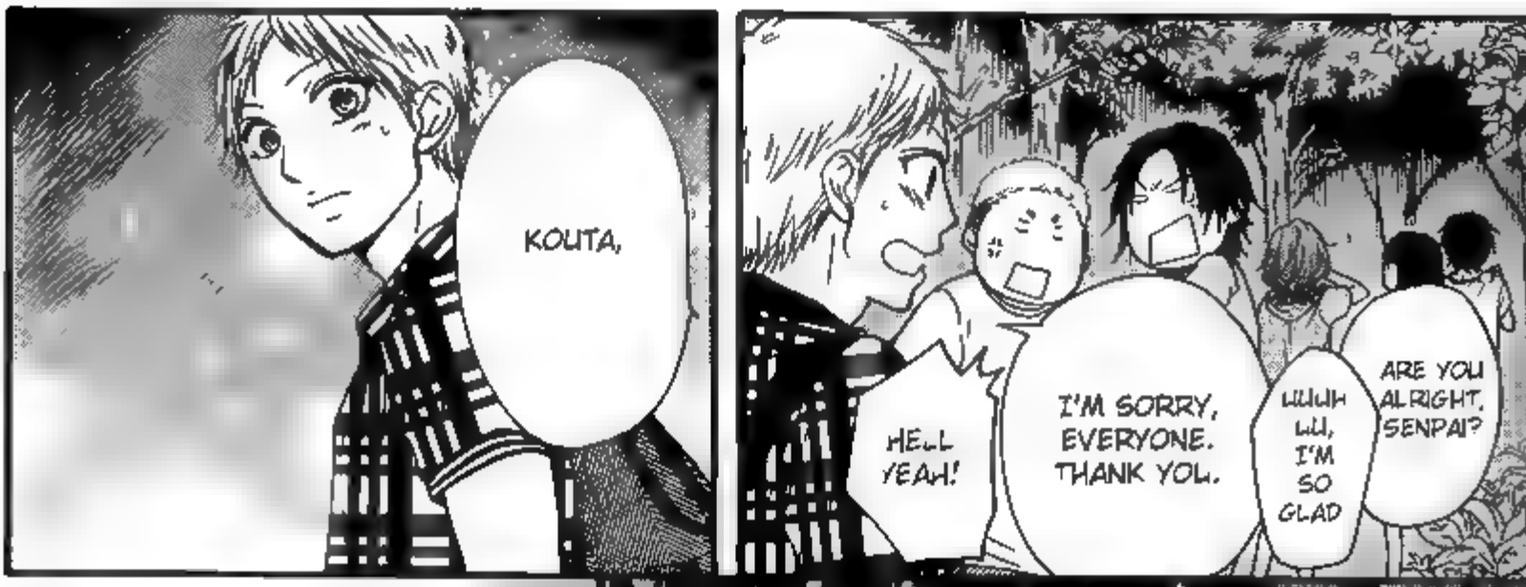
Ah
KURUSU-SAN!
HOUTSUKI-SAN!
pant
pant
WHOA.
S-SORRY!
EVEN HIRO-SENPAI
AND HOUTSUKI-
SAN...!
KOUTA..
WAS
HERE...

ぼろ
BREAKS OUT
ガーン
SHOCK
UWAAA UWAAAA...
SO HE WAS TRAINING ...
KU-KURU-SU-SAN?! WAIT... WHAT HAPPENED?!
HI-HI-HA-RO-SENPAI, I-I-I'M SORRY.
SORRY ...
I WAS TOO STRICT WITH YOU.
I THOUGHT THAT YOU HAD COME TO HATE IT AND LEFT.
CRY CRY

I RAN THE TRAINING TOO FAST. I'M SORRY.
ME, TOO...
SORRY, KOUTA.
WELL, I DID FEEL DOWN 'CAUSE OF MY INABILITY TO PLAY.
I NEVER THOUGHT LIKE THAT ABOUT YOU.
WHY ARE YOU TWO APOLOGIZ-ING?
Wait a sec
IF I WERE TO RUN AWAY JUST BECAUSE OF THAT, I WOULDN'T BE A MAN.
ALSO,

WE HAD PROPER GUIDANCE, SO IT'S OKAY.
HOW COULD I STAY STILL IN A TIME LIKE THIS?!
RATHER THAN THAT, I TOLD YOU TO STAY AT THE INN.
GUIDANCE?
HEHEHE
IDIOOOOT. WHY ARE YOU ACTING COOL?
SPURT
YO-U-UUU GUYS, AREN'T YOU JUST RADIATING YOUTHFULNESS.
YOU ARE COMPLETELY SCRAPING AWAY THE SLEEPING HOURS OF OTHERS.
S-SENSEI CAME, TOO?
DOES EVERY SINGLE ONE OF YA WANT ME TO BECOME JOBLESS?
EVERY ONE OF YOU MOVED ON YOUR OWN!
WE'RE SORRY...
DOWAA!

YE-YES.
YOU ALL TROUBLED HIM A LOT.
AFTER THAT, APOLOGIZE TO KURUSU-SAN PROPERLY.
IF YOU WANNA PRACTICE, DO IT AT THE INN.
YOU'VE ALREADY FOUND HIM SO WE'RE GOING BACK.

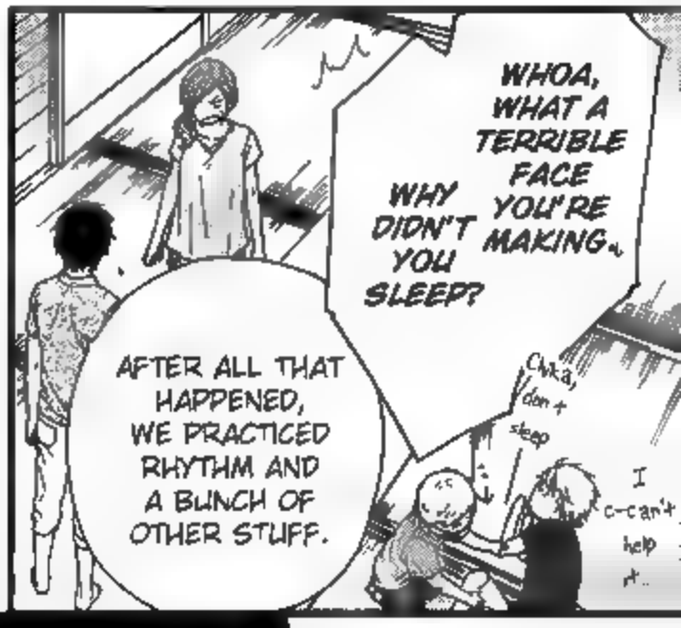

KOUTA,
HELL YEAH!
I'M SORRY, EVERYONE. THANK YOU.
UUUH UU, I'M SO GLAD
ARE YOU ALRIGHT, SENPAI?

EH?
ABOUT THE TALK EARLIER...
.....

GIVING UP ON YOU OR WHAT-EVER,
I'D HATE IT IF YOU WEREN'T HERE.
"I hope you won't give up on me."

STAGGED
STAGGED
SLEEPY
MOOOORNIN'
...

1、2、3、4
Down beat
Upbeat
IT SEEMS MIZUHARA-KUN IS ESPECIALLY BAD AT PLAYING UPBEATS.
UNTIL NOW, I HAVEN'T BEEN ABLE TO FIND A WAY TO PRACTICE THAT.

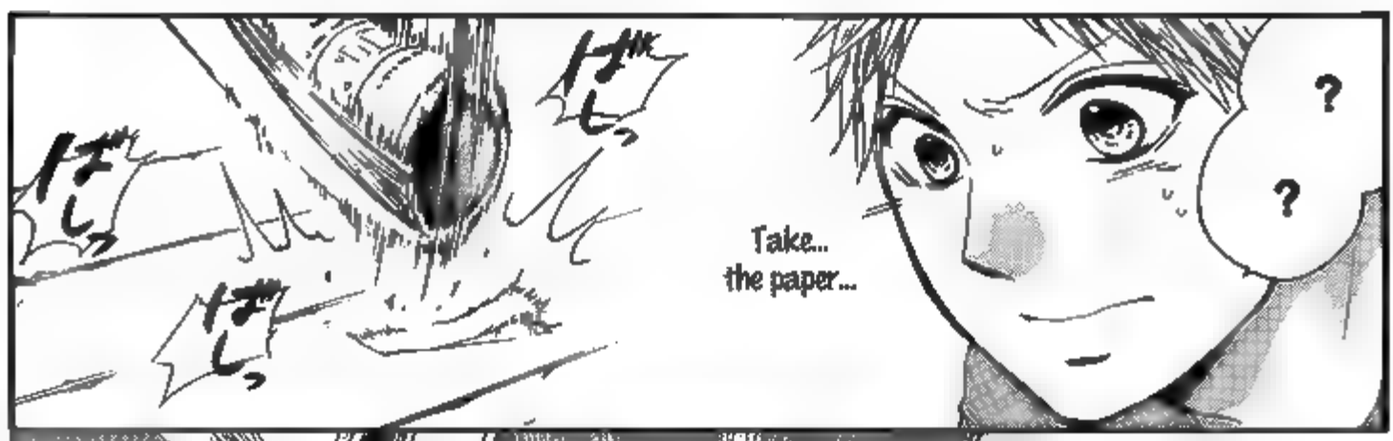

WHOA, WHAT A TERRIBLE FACE YOU'RE MAKING.
WHY DIDN'T YOU SLEEP?
AFTER ALL THAT HAPPENED, WE PRACTICED RHYTHM AND A BUNCH OF OTHER STUFF.
Chika, don't sleep
I c-can't help it.

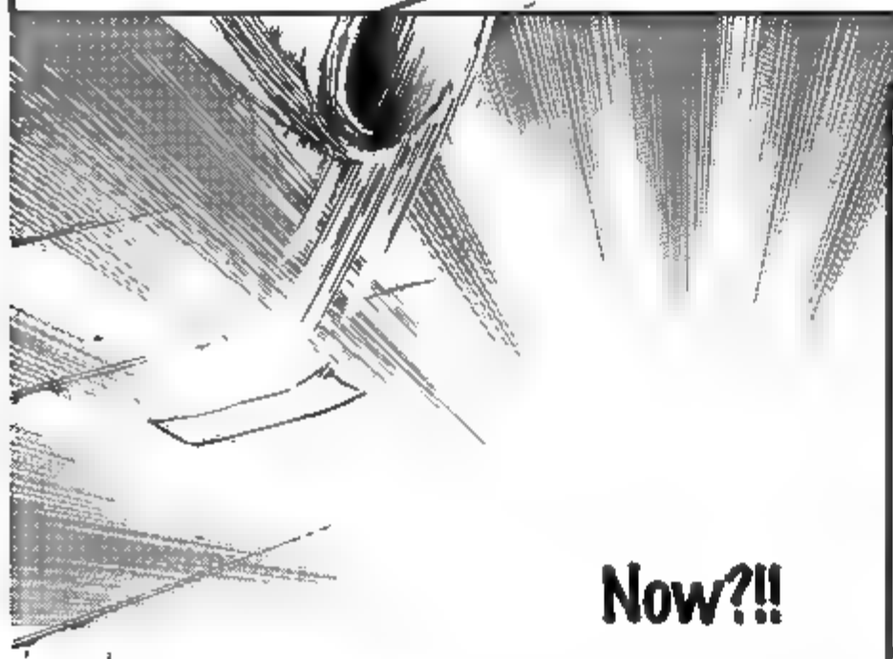
.....

HMMM...
MAYBE JUST STRAIGHTFORWARDLY TRAINING TO BEAT THE TIME...?
OFF BEATS, HUH...

MIZUHARA.
A SCRAP OF PAPER ?
WHAT IS IT, SENSEI?
TRY TO TAKE THAT SCRAP OF PAPER.
WH-WHA ...
shock
slam
slam
slam
slam
slam

EEEH?!
T-
TRY TO TAKE THAT, YOU SAY...
IF YOU CAN'T DO IT, NO BREAKFAST FOR YOU.


?
?
Take... the paper...


Now?!!

Take it...

I DID IT!
can eat breakfast
THAT WAS...
THE TIMING OF THE UPBEAT.

!
NEXT TIME, DON'T TAKE IT. INSTEAD, TRY TO TOUCH IT FIVE TIMES CONSECUTIVELY.
ONCE YOU ARE ABLE TO DO IT,
CHANGE THE TEMPO.
YOU CAN'T SEE SOUND OR RHYTHM WITH YOUR EYES,
THAT'S WHY IT'S HARD TO UNDERSTAND.

THAT'S WHY YOU SHOULD TRY TO BURN THIS IMAGE INTO YOUR MEMORY.
THEN POUND IT INTO YOUR BODY.
!!!
ONCE THE SOUND AND RHYTHM GET IN YOUR BODY, IT'S ALL YOURS.
EH?
AH, YES.
I'LL LEAVE THE REST TO YOU, KURUSU.
THAT'S HOW IT IS.

T-THANK YOU, SENSEI!
SAY THAT AFTER YOU ARE ABLE TO DO IT.
...!
"Once the sound and rhythm get in your body, it's all yours."
DOES SUZUKU-SAN HAVE ANY MUSICAL EXPERIENCE?
NO.
NOT THAT I HEARD OF...

"Once the sound and rhythm get in your body..."
FOUR-EYES! WE'RE STARTING PRACTICE!
Ah, the-
Y-YEAH ?!!
OOH. CHIKA'S FIRED UP!
US, TOO. LET'S START!
THEN, KOUTA, WE'RE STARTING THIS RIGHT AWAY!
I WON'T HOLD BACK!
AL-RIGHT!
IT'S A LITTLE BUT, IT'S CERTAINLY GROWTH!

Kono Oto Tomare!

Amyuu

OUR SOUND RESONATES!

WHEN WE PLAY TOGETHER.

VOLUMES 1 ON SALE.
BUY TO SUPPORT MANGAKA.

DISCLAIMER
THIS IS TRANSLATED AND EDITED BY FANS, FOR FANS, NON-PROFIT.

この音とまれ！

KONO OTO TOMARE!

#21 THE SOUND I WAS LOOKING FOR

YOU CAN'T SEE SOUND OR RHYTHM WITH YOUR EYES.

THAT'S WHY IT'S HARD TO UNDERSTAND.

THAT'S WHY YOU SHOULD TRY TO BURN THIS IMAGE INTO YOUR MEMORY.

THEN POUND IT INTO YOUR BODY.

ONCE THE SOUND AND RHYTHM GET IN YOUR BODY, IT'S ALL YOURS.

1
SMACK
2
SMACK
3
SMACK
4
SMACK
5
SMACK
6
7
8
9
SMACK
OUCH.
SO CLOSE.
BUT IT'S ALRIGHT. YOU GOT A LOT BETTER!
YEAH! I KINDA GOT IT, MAYBE.

ALRIGHT.

ONE MORE TIME!

I still can't see the song.

What kind of concept should I give this song?

There's only this sentence.

The song's explanation is, "Wish on the time that goes away like the the wind."

IF YOU KEEP ON BEING THIS ABSORBED, YOU'RE GONNA DRY UP HERE.

WHAT DOES THAT MEAN...?

I'M IMPRESSED YOU GUYS CAN KEEP AT IT EVEN THOUGH IT'S THIS DAMN HOT.

SENSEI!

I BEG OF YOU NOT TO COLLASPE OR SOME-THING.

TAKE PROPER BREAKS.

AH. S-SAY!

I'VE TOLD YOU BEFORE, I DON'T.

BUT THIS MORNING, YOU

TAKI-NAMI!

SENSEI, AS I THOUGHT...

YOU HAVE MUSICAL EXPERIENCE, DON'T YOU...?

THIS PART!

THE DUET PART WITH ME AND FOUR-EYES. NO MATTER WHAT WE DO, IT DOESN'T GO WELL.

DO—ON

WHAT THE HECK DO YOU WANT?

ONE THING AFTER ANOTHER.

ONCE THE SOUND AND RHYTHM GET IN YOUR BODY, YOU SAID!

WHAT SHOULD WE DO FOR THIS CASE?!

Y...

YOU GAVE AN ADVICE-ISH THING TO KOUTA, DIDN'T YA?

...

HOW THE HECK SHOULD I KNOW?

STARE

UGH. GEEZ, DON'T ASK ME. IT'S TROU-BLESOME.

KUDOU-KUN, AREN'T YOU TWO SUCH WONDERFUL FRIENDS?

BELIEVE IN YOUR FRIENDS.

LET'S GO, KUDOU-KUN.

AS I THOUGHT, WE SHOULD DO IT OUR-SELF

I GOT IT!

EH, WAIT.

WHAT?

WHAT EXACTLY DO YOU GET?

WE'RE GOIN', FOUR-EYES!

EH?!

PFT.

Ga ha ha ha

W-WHAT'S WITH THIS GUY? ISN'T HE DAMN FUNNY?!

HE IS JUST A PLAIN IDIOT.

Haa

...

BUT YOU...

DECIDED TO DO IT TOGETHER WITH THESE IDIOTS, RIGHT?

ARE YOU REALLY OKAY WITH THAT?

WHAT DO YOU MEAN BY THAT?

YOU SAID IT YOURSELF, DIDN'T YOU?

IF YOU KEEP PLAYING WITH SUCKY PEOPLE,

YOUR PLAYING WILL ALSO GET SUCKY.

YOU DO GET IT, DON'T YOU?

NO MATTER HOW MANY PRETTY THINGS YOU SAY, THESE GUYS WILL PULL YOU DOWN.

AND SAYING THEY'LL CATCH UP TO YOU IS A JOKE.

WHEN YOU GUYS PLAYED IN FRONT OF THE WHOLE SCHOOL,

YOUR EMOTIONS, SPIRIT, AND YOUR PERFORMANCE COVERED UP FOR IT SOMEHOW.

HOWEVER, BEYOND THIS POINT, IT WON'T WORK WELL ONLY WITH THAT.

DESPITE OF ALL OF THESE THINGS, WILL YOU REALLY STAY HERE?

I'LL STAY.

BECAUSE THE SOUND I WAS LOOKING FOR ...

IS DEFINITELY HERE.

.....

ALSO, SENSEI,

YOU UNDERESTIMATE EVERYONE WAY TOO MUCH.

EVERYONE IS IMPROVING WITH SUCH HIGH SPIRITS.

I CAN'T LET MY GUARD DOWN EITHER.

PLOP

Sigh

EVERY SINGLE ONE OF YOU IS TOO DAMN STRAIGHT FORWARD LIKE AN IDIOT.

SERIOUS

FROM NOW ON, I'LL BELIEVE IN YOU COMPLETELY.

LISTEN, FOUR-EYES.

I WANNA GO HOME.

LAZE

LAZE

O... OKAY?

I'LL LISTEN TO YOUR SOUND TOO, BUT I WON'T WAIT FOR IT.

"Believe in your friends."

"I got it!"

YEAH!

So that's what it meant...!

Until now, I just played my part.

After hearing Kudou-kun's sound,

I'd then play my own part.

I guess Kudou-kun was like that, too.

That's why we couldn't stay together when the tempo got fast.

It'll be too later if I wait to play after hearing his sound.

RIGHT HERE.

Kudou-kun's sound will definitely come in right here!
I believe that Four-eyes'...

TAKA

TAKA

TAKA

TAKA

Uwaaah.

Whoa...

SFX. DOOO

SFX. DOOO

Awesome...

What's this?

SFX DOOO

五二七三八四九五十六斗五十四九五三八四九一五十四九五二七三八四九五十六斗五十四九五二七三八四九一五十四九五二七三八四九五十六斗五十四九五二七三八四九一五十四九五二七三八四九五十六斗五十四九五二七

BA~~
...!

GRAB

AWESOME! FRIGGIN' AWESOME! IT WAS LIKE ONE PERSON PLAYED IT!!!

WHOOA... AWESOME! JUST NOW, WHAT WAS THAT?! IT FELT AMAZING!

AWESOME... WHAT IS THIS? IT FEELS LIKE... BAM!

Haha!

M-MY HANDS ARE SHAKING.

YES...

YEAH!

JUST NOW, WE DID IT, RIGHT?!! THAT WAS ABSOLUTELY DAMN PERFECT, RIGHT?

IT PROPERLY TURNED OUT TO BE A PRETTY MELODY!

M-ME TOO!

I MIGHT DO WELL EVEN IF WE PLAY AT THE ACTUAL TEMPO!

I DON'T FEEL LIKE I'LL MESS UP!

DAMN!
THIS IS FUN.
IT'S ALL MINE NOW.
"Once the sound and rhythm get in your body,
it's all yours."
It got in...
I feel it. It completely got in...!

YE...

YEAH!

LET'S TRY INCREASING THE TEMPO!

ONCE MORE!

LET'S DO IT ONE MORE TIME!

NEXT TIME, WE CAN PLAY IT MORE LIKE WE'RE SINGING.
SINCE IT TURNED OUT PRETTY WELL,
ALSO, FOR THE DUET PART WITH TAKEZOU-SENPAI AND KUDOU-KUN,

T/N: CRESCENDO IS GRADUAL INCREASE IN VOLUME.

OUR CURRENT PLAYING GOES LIKE TAKATAKATAKA,

MEANING IT'S FLAT AND HAS NO ACCENT.

YES.

UM...

SINGING?

ADD POWER TO IT,

AS IF YOU'RE SINGING.

MAKE IT MORE LIKE,

DARARATEIR-ARIRA

DARARIRARI-RA.

I See!

YES.

IT'S EASY TO IMAGINE! I'LL AIM FOR THAT NEXT TIME.

NO, YOUR EXAMPLE WAS REALLY EASY TO UNDERSTAND.

SINGING ...

AH-

AS I THOUGHT, IT'S HARD TO UNDERSTAND,

... ISN'T IT?

B-

BY THE WAY,

.....

AND IT'LL ALSO HELP A BIT WITH THE SYNCHRONIZED SOLO, YOU KNOW ...

YEAH.

EVERYONE,

WHAT KIND OF SONG DO YOU THINK THIS IS?

!

WHAT KIND OF...?

... I'M SORRY.

I STILL CAN'T FIGURE OUT THE MEANING OF THE SONG.

HMMM... WHAT KIND OF SONG...

WHAT WAS THE SONG'S EXPLANATION LIKE AGAIN?

IT IS, *"A WISH ON THE TIME THAT GOES LIKE THE WIND."*

AIN'T THIS UNNEC-ESSARILY PLAYING COOL?!

YOU KNOW, ISN'T IT KINDA MYSTERIOUS...

I MEAN THIS MOMENT!

MYSTERI-OUS?

YEP, 'CUZ...

...WISHING...HUH.

SEVERAL MONTHS AGO,

IT WOULD HAVE NEVER CROSSED MY MIND THAT I'D BE PLAYING THE KOTO.

I THINK, WITHOUT KNOWING OF YOUR EXISTENCE,

I WOULD BE GOING TO SCHOOL, PLAYING AROUND AND LIVING FLIPPANTLY.

AND IF I DIDN'T, MOST LIKELY, I WOULD HAVE NEVER MET TAKEZOU-SENPAI AND HIRO-SENPAI AND HOTSUKI-SAN IN MY LIFE.

THINKING LIKE THAT MAKES ME REALIZE THIS IS INCREDIBLE.

EXACTLY! WELL SAID.

EVEN IF I TOLD MY OLD SELF THAT WE'D BE DOING KOTO,

I WOULD HAVE NEVER BELIEVED IT.

I'M REALLY HAVING FUN NOW.

BUT THE ME WHO IS HAVING FUN IS ONLY HERE FOR AN INSTANT.

IF IT IS POSSIBLE,

MORE AND FOREVER,

I WANT THIS MOMENT TO CONTINUE.

THAT'S RIGHT.

IT'S LIKE THAT.

YEAH.

"The time that goes away like the wind."

"Wishing."

SFX: GARA/OPEN
OOOOWUU.
GUYS!
DINNER IS READY!

4000!

WHAT DID YOU MAKE TODAY?
I'M LOOKING FORWARD TO IT~~
FUFUFU
FOR SUMMER BREAK PRACTICE CAMP, IT CAN'T BE ANYTHING OTHER THAN THIS...

EAT AS MUCH AS YOU CAN!

Uooo.

BARBE-CUE!!!

NOD NOD

Eh? It's your first barbe-cue?

Mi

Awe-some

10th one

you're gonna choke

I brought marshmallows

Eh Marshmallows?

It's delicious.

SURPRISED!

OM NOM NOM

THEN,

Nuuoooo

Wait Check out my moves

BAM

Play it more softly

LINE UP IN THE ACTUAL ARRANGEMENT.

THE PERFORMANCE WILL BE RECORDED, TOO.

AS THE END OF TRAINING, LET'S PLAY ALL TOGETHER.

...KOUTA!

THUMP THUMP

ruffle

IT'S OKAY! YOU CAN DEFINITELY DO IT!

YUP!

YES...

PERFECT...!

JAN

GLANCE

WE'RE ALMOST AT THE SYNCHRONIZED UPBEAT PART THAT KOUTA IS BAD AT ...

THE TREMOLO IS OVER. THE SYNCHRONIZED PART ...

SFX. BASHI

一五二三四五

1

2

3

"Try to burn this image into your memory."

"And then,"

"Pound it into your body."

HEH.

WE DID IT...!

"Once the sound and rhythm get in your body,

it's all yours."

SFX: SHUDDER

SFX: SHUDDER

Uwaaa...

Uuwaaaa...!

haa

haa

DARARARAR

A...

AWESOME.

SHUDDER

IT SEEMS ...

SHUDDER

EXCITED

WE ...

GOT BETTER ... RIGHT?

HEY, HOUT-SUKI!!!

WE GOT BETTER RIGHT?!

YE... YEAH ...

IT KINDA FELT COMPLETELY DIFFERENT FROM BEFORE ...

...HAHAHA...

HA HAHA.

AHA HAHA HAHA.

KURUSU-SAN, THANK YOU VERY MUCH.

HUH? FOR WHAT?

Whoa, what was that?

Amazing!

Ya did it, Kouta!

Yeah.

Ah ha ha ha

IF YOU HADN'T BORROWED THIS PLACE,

WE COULD HAVE NEVER TRAINED WITH ALL OUR MIGHT LIKE THAT.

REALLY, THANK YOU.

.....

"Really, thank you..."

WELL, IF THAT'S SO, NEXT TIME MAKE SURE TO TREAT ME TO SOMETHING, OKAY?

EH?

AH, OKAY.

WE'VE BEEN IN YOUR CARE FOR THE LAST THREE DAYS. THANK YOU.

"Thank you..."

WELL THEN, DO YOUR BEST AT THE COM-PETITION!

THANK YOU VERY MUCH.

AH, SAME HERE! SOMEHOW EVEN I HAD FUN!

YOU SHOULD TOTALLY COME AGAIN FOR TRAINING DURING WINTER BREAK OR SOMETHING!

VROOM!

Thank you very much.

Uncle thank you

Thanks for the great meal

KACHA

ALRIGHT, LET'S SPLIT UP HERE.

KYUU

AS EXPECTED, EVERYBODY IS TIRED. WE SHOULD GO AND REST QUICKLY-

CHIKA, WON'T YOU LEAVE?

AH, YES. I'LL PRACTICE A BIT FIRST.

IF I GO HOME NOW, I'LL PROBABLY SLEEP RIGHT AWAY.

WE WON'T LET YA GET BETTER BY YOURSELF!

!

WHAAT. THAT'S UNFAIR. ONLY YOU ALONE?!

WE'LL DO IT, TOO.

"If it is possible, more and forever."

AHAHA-HA.

ALTHOUGH I THOUGHT OF GOING HOME AND HAVING A BATH...

ARGH... GEEZ, IT CAN'T BE HELPED.

What's up with you guys? Fucking go home, please.

Shaddap.

"I want this moment to continue."

I CAN NO LONGER BEAR ALL THE BEAMS OF YOUTH RADIATING FROM Y'ALL.

SEE YA'.

I'M GOIN' HOME.

DO-N

AH.

THANKS FOR THE HARD WORK!

YOU CAN SAY THAT AGAIN.

SUMMER OF YOUTHS CONTINUES...

3 weeks

till the competition.

先生ー！できたよ！！
先生のおかげだよ！
わー
ありがとうー！
あーはいはい
よくできました
ぺかー
あたた
花まる！！
もらったー！！
わーい！！
おかえり…
よくがんばったわ。

KONO OTO TOMARE!

AS THIS PIECE OF LAND HOLDS THE MEMORIES OF HIS GRANDFATHER, HOW IS HE TO FEEL...?

LAND FOR SALE

Rustle

ZAA...

HERE. A ROCK I PICKED UP AT PRACTICE CAMP

YOU WOULDN'T BE ABLE TO ACHIEVE THE SOUND OF CLAPPING WITH YOUR FRIENDS BY YOURSELF!

JUST A LITTLE, THOUGH!

この音とまれ!

#22 THE KANTO MUSIC FESTIVAL COMPETITION BEGINS

WHAT THE HECK IS THIS THING?

.....

IT SEEMS YOU ENJOYED THE PRACTICE CAMP.

YOU WANT ME TO BEAT YOU TO A PULP?

DON'T CHA THINK IT RESEMBLES YOU, GRANNY?

A ROCK I PICKED UP AT PRACTICE CAMP.

THE KANTO MUSIC FESTIVAL IS RIGHT AROUND THE CORNER, RIGHT?

OH YEAH, BUT NATIONALS COMES BEFORE THAT, DOESN'T IT?

WHERE WILL IT BE HELD THIS YEAR?

HUH?

IT'S WRITTEN ALL OVER YOUR FACE.

AS LONG AS YOU'RE HAPPY, IT'S ALL GOOD

WELL I HEARD KANAGAWA'S PRELIMINARY COMPETITION WAS IN DECEMBER BUT

SAYING THE FINAL SELECTION IS AROUND THIS TIME THE TIME BETWEEN PRELIMINARIES AND THE FINAL SELECTION IS DAMN LONG

YEAH

DUNNO

NAT NATIONALS IS TO BE HELD SOON?

HOW COME YOU DON'T KNOW ANYTHING?

I DON'T KNOW WHY BUT

IT'S JUST THAT ONE WANTS TO THINK OVER THESE THINGS FOR A LONGER TIME

OTHER THAN THAT FOR ALL OF YOU IT WILL BE YOUR FIRST TIME PLAYING ON A PROPER STAGE

AND MEETING VARIOUS RIVALS RIGHT?

UH. YEAH?

?

WHEN COMPETITION TIME ARRIVES,

YOU WILL HAVE A LOT MORE FUN THAN NOW.

THERE ARE VARIOUS PEOPLE AND VARIOUS SOUNDS.

AS YOU MEET THESE,

YOUR POSSIBILITES WILL GRADUALLY EXPAND AND BECOME MORE ABUNDANT.

MORE THAN EVER,

VARIOUS THINGS ARE WAITING FOR ALL OF YOU.

HAVE AS MUCH FUN AS YOU CAN.
Competitions are frigging awesome!
WHAT'S WITH THAT? AREN'T THOSE ALL GOOD THINGS?.
I KNOW, RIGHT? THAT'S WHY...
KACHAK
HUH? HOTSUKI, YOU'RE PRETTY EARLY.
KUDOU!
WHOA.
YOU EVEN SET UP ALL THE KOTOS?!
You're really motivated, aren't you?
I JUST CAME EARLY AND HAD NOTHING TO DO!
YOU COULD HAVE PRACTICED BY YOURSELF.

UGH
THIS CLUB ROOM IS SO FUCKING HOT.
BLOW~
AH.
RATHER THAN THAT, I JUST REMEMBERED—
!!
TURN
WHY ARE YOU LOOKING AT THE FLOOR?
Is there anything there?
N-NOTHING
ANYWAY... YOU WERE SAYING?
AH
UH, DURING PRACTICE CAMP, YOU ASKED SOMETHING ABOUT WHAT KIND OF SONG KUON WAS
IN THE END, DID YOU FIND OUT?
YES

"BUT THE ME WHO IS HAVING FUN IS ONLY HERE FOR AN INSTANT."

"IF IT IS POSSIBLE, MORE AND FOREVER, I WANT THIS MOMENT TO CONTINUE."

I THINK WHAT MIZUHARA-KUN SAID... SUMMED IT UP PRETTY WELL.

KOUTA?

STARE

WH... WHAT IS IT.. ?

AS I THOUGHT, IF YOU CAN TAKE YOUR OWN MEANING FROM THE SONG WHEN WE PLAY TOGETHER, IT'S EASIER TO POUR IN EMOTIONS...

RYUU-SUIGUN WAS LIKE THAT TOO, BUT,

smirk

EH?

DO YOU LIKE PLAYING WITH US THAT MUCH?

WELL, IT'S JUST... I BET YOU'RE REALLY HAVING FUN.

YOU !!!

BUMP

"I LIKE PLAYING KOTO WITH EVERYONE..."

WHA...

FALL

WA...

AH.

"HE"
WAS A
CWISE
GAL.

WHAT THE HECK ARE YOU DOING? WHAT IF YOU GOT INJURED—

fume

fume

CHI~ KA~

CHICK

MOMMY DOESN'T REMEMBER RAISING YOU TO BECOME SUCH A KID!

YOU LITTLE SHIT. WHAT WERE YOU DOING, BASTARD?

STOP HITTIN ME! I AIN'T VIOLAT-ING!

HIT

HIT

HIT

KACHA

NOISE NOISE

GOOD MORNING

HUH, WHAT'S WITH THE FUSS?

.....

YOU GUYS ARE SO ENERGIC IN THE MORNING

ENVY

.....

DAMMIT. WHY DO I HAVE TO...

nag nag

THE ORDER OF APPEARANCE FOR THE COMPETITION HAS BEEN ANNOUNCED.

AH, LEAVING THAT ASIDE,

Can't be helped. I guess I should zip it and take the hit's.

AS I THOUGHT, MY ARM TOUCHED HER BREAST A BIT EARLIER. SHAME ON ME.

HIT HIT HIT

UOO. IS IT FOR REAL?!

WHICH NUMBER, WHICH NUMBER?

I DON'T WANT TO BE FIRST OR LAST!

LEMME SEE. AMONG THE 33 PART.CIPANTS, WE'RE NUMBER 24!

YEAH!

LET'S DO OUR BEST IN THE LAST STEP!

AT ANY RATE, WITH THIS, ALL WE CAN DO IS DASH FORWARD TO OUR GOAL UNTIL THE COMPETITION.

WE'RE SLIGHTLY CLOSER TO THE END, SO WE'LL BE WAITING LONGER, I GUESS...

IS THAT SO...

...

IS THAT GOOD OR BAD?

Now that I think about it, I don't get it

YEAH!

Here, this part

I see, I see

AND THEN, FINALLY...

COMPETITION ARRIVES.

WHOA...

WHAT?

H-HEY, CHIKA.

Nervous

Nervous

THERE ARE MORE PEOPLE THAN I IMAGINED...

NOW THAT YOU MENTION IT...

There are no dudes

WELL IT HAS TO BE LIKE THAT. EIGHTY TO NINETY PERCENT OF THE CLUBS ARE GIRLS CLUBS.

DONCHA THINK, THERE AREN'T MANY GUYS HERE...?

ASIDE FROM US...

*80 TO 90 PERCENT GIRLS

8割女子

9割女子

EH? IT'S NOT EMBARASS NG. ON THE CONTRARY, .T ,S AN AWESOME PARADISE.

M-ME TOO...

WHAT IS THIS? SUDDENLY, I KINDA BECAME EMBARASSED.

BLUSH

BLUSH

WHAT NOW? YOU DIDN'T KNOW?

IS IT REALLY LIKE THAT?!

HUH?! ARE YOU SERIOUS?!

I NEVER THOUGHT ABOUT IT.

YOU GUYS ARE UNBEL EV- ABLE. SO SIMPLE

バッチーン

NEVER HEARD OF YOU.

KIRIYUU OUSUKE-KUN!

I'M THE PRINCE OF OUR KOTO CLUB,

YOU ARE MEIRYOU'S—

!!!

Y-YOU !!!

Since when were you there?

AS I THOUGHT EVERYONE ☆ FROM TOKISE ♪

WHA

AH! IT'S TAKEYAN'S (BIG BRO)~ !!!

Takeyan?!

WHAT? ARE YOU GONNA PARTICIPATE, TOO?

YEP~

AHHH... I'M SO HAPPY TO MEET YOU AGAIN, BROS!

HUH? YEAH, YOU GUYS SAID YOU WOULD GO TO NATIONALS AS TOKYO REPRESENTATIVES.

YOU HAD THE COMPETITION LAST WEEK, RIGHT? DID YOU WIN?

AHAHA, YOU GUYS DON'T REALLY LOOK ALIKE~ SO INTERESTING.

? ?

SHAKE SHAKE

HE'S SO CAREFREE...

Teehee

WE LOST.♡

THE FIRST PLACERS WERE REALLY GOOD AFTER ALL~

WE MADE IT TO BEST FOUR, THOUGH.

RUN RUN RUN RUN

BY THE WAY, HIMESAKA IS ALSO-

NO WAY! I HATE LOSING FOR SURE!

SOMEHOW, YOU DON'T SEEM BITTER ABOUT LOSING...

GEEZ. IT'S BEEN THE SAME WINNERS FOR SEVERAL YEARS.

ISN'T THAT BORING?

CHAAAAAN!!

SATOWA

.....

Ah.

SHOCK

dodge

LONG TIME NO SEE, I MISSED YOUUU!!!

YOU GUYS, SERIOUSLY, CUT IT OUT ALREADY!

UWAAA UWAAA

spray spray

IT'LL BE OKAY ONCE IT'S DISINFECTED.

GO SOMEWHERE ELSE, YOU PERV.

YAHOO, KAZUSA-CHAN, FUMI-CHAN. ONE WEEK NO SEE.♡

Ugh I'm sorry.

IF SATOWA-CHAN COMES HERE, WE DEFINITELY WILL GET FIRST PLACE!

WE MISSED FIRST PLACE, THOUGH...

SATOWA-CHAN! WE SPLENDIDLY MADE THE BEST FOUR HIGH SCHOOLS!

So mean...

sob

PER-SISTANT.

TOO

PUSH

IT APPEARED AGAIN, YOU BARABARIAN.

WAA...

YOU'RE THE ONE WHO POPPED OUTTA NOWHERE.

...TODAY, YOU'RE GOING TO PLAY THE KOTO, AREN'T YOU?

WHAT IF I AM?

I'LL NEVER FORGIVE YOU...!

I SERIOUSLY CAN'T BELIEVE IT. THIS GUY GETS TO PLAY KOTO WITH MY SATOWA-CHAN EVERYDAY.

NOTHING?

I'M JUST LOOKING FORWARD TO IT~~

IRRITATED

Don't make me walk over there...

SO DAMN ANNOYING, PUFF HEAD!

SMIRK SMIRK SMIRK

DURING THE JOINT PRACTICE,

YOU SAID, "BUT WE JUST HAVE TO CATCH UP TO HER." "WE" AS IN...

SOME-ONE LIKE YOU?!

SOMEONE LIKE YOU?

scary.

TREMBLE TREMBLE TREMBLE

OH YEAH? THAT PLACE IS ALREADY HERE!

LAUGH ...

WELL, WHATEVER.

BY THE TIME THIS COMPETITION ENDS,

SATOWA-CHAN WILL SURELY REALIZE THE PLACE SHE SHOULD BE!

AHHAHA. YOU'RE SO FUNNY~ AS ALWAYS!

Dammit if only she were a man, then I could beat her

SATOWA-CHAN, SEE YOU LATER!

HMPH! JUST ENJOY YOUR LIMITED CLUB LIFE WITH SATOWA-CHAN WHILE YOU CAN!

BLEH

THAT'S EVEN BETTER.

WELL, CUZ' NORMALLY, WOULDN'T YOU DRAW BACK A LITTLE SINCE YOU GOT TOLD THAT MUCH? YOUR OPPONENT IS NATIONAL'S BEST FOUR, YOU SEE.

FUNNY?

I ENVY YOU.

IT'S NICE HOW YOU'RE ALWAYS SO BOLD...

Lol

ASA-CHAN, HUH? ROGER.

ASANO-SENPAI IS CALLING YOU.

DON'T WANDER AROUND AS YOU PLEASE.

KOU-CHAN

OUSUKE!

HUH?

UWA, SERIOUSLY.

I HEARD THAT THE FIRST ONE TENDS TO BE USED AS THE STANDARD BY THE JUDGES

THAT'S WHY I KINDA DIDN'T WANT IT...

WELL THEN, I'M GOING NOW, 'CAUSE MY TEAM'S PERFORM-NG FIRST.

BUT...

IF ALL THE OTHERS WHO COME AFTER US MESS UP, AT LEAST...

THERE WON'T BE ANY PROBLEM.

HE SAID IT SO CHEERFULLY THAT I COULDN'T EVEN REPLY...

. SOMEHOW, JUST NOW..

HE JUST SAID SOMETHING AMAZING SO SMOOTHLY...

See ya. Listen well to our performance, 'kay?

I WONDER WHAT KIND OF PERFORMANCE IT WILL BE...

DO WE HAVE THE RIGHT TO SAY THAT?

BUT NO MATTER HOW, I CAN'T IMAGINE THAT LIGHT-HEARTED GUY BEING ABLE TO PLAY THE KOTO PROPERLY.

You guys are a bit too calm about it

ASANO!

WHERE'S OUSUKE?

AH.

NOW KOU-CHAN IS SEARCHING HIM.

HE MUST BE CHASING AFTER GIRLS SOMEWHERE AGAIN.

AGAIN, HUH?

HE DOESN'T EVEN CHANGE A BIT.

IT'S NOT A LAUGHING MATTER!

HOWEVER...

SERIOUSLY, I DON'T SEE HIM DURING PRACTICE, EITHER.

HE ALWAYS MESSES AROUND WITH HIS LIGHT-HEARTED ATTITUDE.

Hey, Darling!!! How are you?!

YO, Ousuke!

JUST HAVING HIM IN THE GROUP

CHANGES THE ATMOSPHERE INSTANTLY.

THE SONG BECOMES COLORFUL.

OUSUKE HAS ENOUGH SKILL EVEN WHEN PLAYING SOLO, BUT,

I DON'T KNOW ANOTHER PERSON WHO

CAN BRING OUT AS MUCH ABILITY AS HIM IN AN ENSEMBLE.

WELL...

THAT'S TRUE...

BUT I STILL WONDER WHY HE BECAME SUCH A FLASHY GUY

WHEN HE WAS LITTLE, HE WAS MORE PURE AND CUTE.

COME TO THINK OF IT, HE WENT THROUGH THAT KIND OF PERIOD, TOO!

ASANO! YOKKI-SENSEI!

WE SHOULD START TUNING.

AH, OKAY.

ALL STUDENTS, PLEASE GATHER IN THE HALL.

IN A LITTLE WHILE, THE OPENING CEREMONY WILL START.

OH.

LET'S GO.

IS IT OKAY TO ENTER THE HALL FROM THIS DOOR?

I'VE NEVER BEEN TO THIS KIND OF PLACE. I'M GETTING NERVOUS

7

THESE PEOPLE.
THEY ALL PLAY KOTO, RIGHT...?
YEP
Don't worry it's too early for that
Like I'm nervous
There are more people than expected

"THERE ARE VARIOUS PEOPLE AND VARIOUS SOUNDS."

"AS YOU MEET THESE,"

"YOUR POSSIBILITIES WILL GRADUALLY EXPAND AND BECOME MORE ABUNDANT."

"WHEN COMPETITION TIME ARRIVES, YOU WILL HAVE A LOT MORE FUN THAN NOW."

COMPARED THE THE WORLD I WAS IN LAST YEAR,

IT'S OBVIOUS, BUT NOW IT'S ENTIRELY DIFFERENT...

...SOMEHOW,

THIS IS AMAZING...

TO SEE THIS MANY PEOPLE PLAY THE KOTO BESIDES US.

YEAH.

IT MAKES ONE HAPPY, DOESN'T IT?

WHATEVER, WE'LL BE THE WINNERS THOUGH.

WAIT KUDOU-KUN, HUSH.

Pant Pant

HEY, HARU!

MOVE FASTER!

EVEN IF YOU TELL ME THAT..

I'M ALREADY AT...

THE LIMIT OF MY PHYSICAL POWER...

(EXHAUSTED)

EEK.

DON'T LOOK THIS WAY WITH THAT FACE!

YOUR FRIGGIN' FACE IS TOO SCARY!

SHOCK

S-SO MEAN, SEN-CHAN!

IRRITATED

IRRITATED

GEEZ.

EVEN THOUGH YOU'VE GOT SUCH A LARGE BUILD, WHY ARE YOU SO DAMN WEAK?

YOU BASTARD.

IRRITATED

YOU REALLY MAKE ME FURIOUS. I WANNA BEAT YOU.

SEN-CHAN, EVEN THOUGH YOU'RE SO SMALL,

YOU'RE STRONG AND TOUGH. IT'S AMAZING.

むかおあおあ

pant pant

(FURIOUS)

DAMMIT. WHY DO WE HAFTA CARRY OUR INSTRUMENTS WHILE GOING FROM IBARAKI TO TOKYO.

DON'T FUCK WITH ME. EVERYBODY ELSE IS COMING IN A CAR.

IRRITATED

IRRITATED

Ouch.

IT CAN'T BE HELPED OUR CLUB IS MADE UP OF TWO PEOPLE, AFTER ALL.

DAMMIT.

I'LL CRUSH ALL THE SPOILT BASTARDS COMING HERE BY CAR!

WE WILL DEFINITELY WIN THIS COMPETI-TION...

FUME

FUME

FUME

IRRITATED

IRRITATED

EVERY SINGLE ONE OF THEM MADE FUN OF US.

WE DON'T EVEN HAVE AN ADVISOR.

(PUMPED UP)

ゴオオオ

AMAZING, SEN-CHAN!

DESPITE BEING SMALL, YOU'VE GOT SUCH BIG AMBITIONS!

AND I'LL MAKE THE WORLD KNOW THE NAME OF EIDAI FUZOKU HIGH'S KOTO CLUB.

THEN SOMEDAY I'LL WIN THE NATIONALS,

Pant

OUCH!

SHUDDAP, YOU BASTARD!

RUN

KICK

UTA!

DID YOU FIND MIO?!

SENPAI!

NO, HE WASN'T ANYWHERE ...

SORRY FOR TROUBLING YOU ALL THE TIME, UTA.

I'LL LOOK IN THE OPPOSITE DIRECTION.

I'LL CALL YOU IF I FIND HIM!

Sigh

ARG GEEZ, THAT GUY!

THERE SHOULD BE A LIMIT TO HIM DOING THINGS HIS WAY!

I'LL LOOK AROUND HERE A BIT!

...KUN.

KUDOU-KUN!

WHERE IS THIS PLACE?

WE'RE IN THE HALL, OF COURSE.

THE OPENING CEREMONY IS FINISHED.

I'M AMAZED THAT YOU COULD SLEEP IN A SITUATION LIKE THIS.

T/N (3RD PANEL):
A REGULAR KOTO HAS 13 STRINGS.
A 17 STRINGED KOTO (JYUUSHICHI GENSHOU) IS VARIANT OF THAT
IT HAS DEEPER SOUNDS, MEANING IT'S A BASS KOTO.

MEIRYOU'S PERFORMANCE WILL BEGIN SHORTLY.

OH YEAH WHAT SONG ARE THEY GONNA PLAY?

HE IS THE CHAIRMAN OF THE COMPETITION!

UH . IT'S JUST WHEN AN OLD MAN I DON'T KNOW STARTS TO SPEAK, I FIND MYSELF IN DREAM LAND...

YOU CAN'T FEEL NERVOUS, CAN YOU...?

HYAKKAFU?

"HYAKKAFU."

IT'S A SONG PLAYED WITH A BASS KOTO BY TWO PEOPLE.

L...

LIKE WHAT?

HYAKKAFU EXPRESSES THE FOUR SEASONS, YOU SEE.

ESPECIALLY WHEN THE LAST BITS OF THE WINTER PART ARE SOO...

GULP

NOTE ORDER S SPRING SUMMER FALL WINTER

IS THAT HARD?

YES

BOTH THE RHYTHM AND THE TEMPO ARE DIFFICULT.

IT'S DIFFICULT WITH TWO PEOPLE, BUT I THINK BEING ABLE TO PLAY IT WITH A LARGE GROUP OF PEOPLE IS AMAZING.

THE BASS KOTO PART COMES IN IRREGULARLY AND CHANGES ITS MELODY, RHYTHM AND SOUND.

WHILE THE KOTO PART WITH FOUR AND A HALF BEATS IS REPEATED.

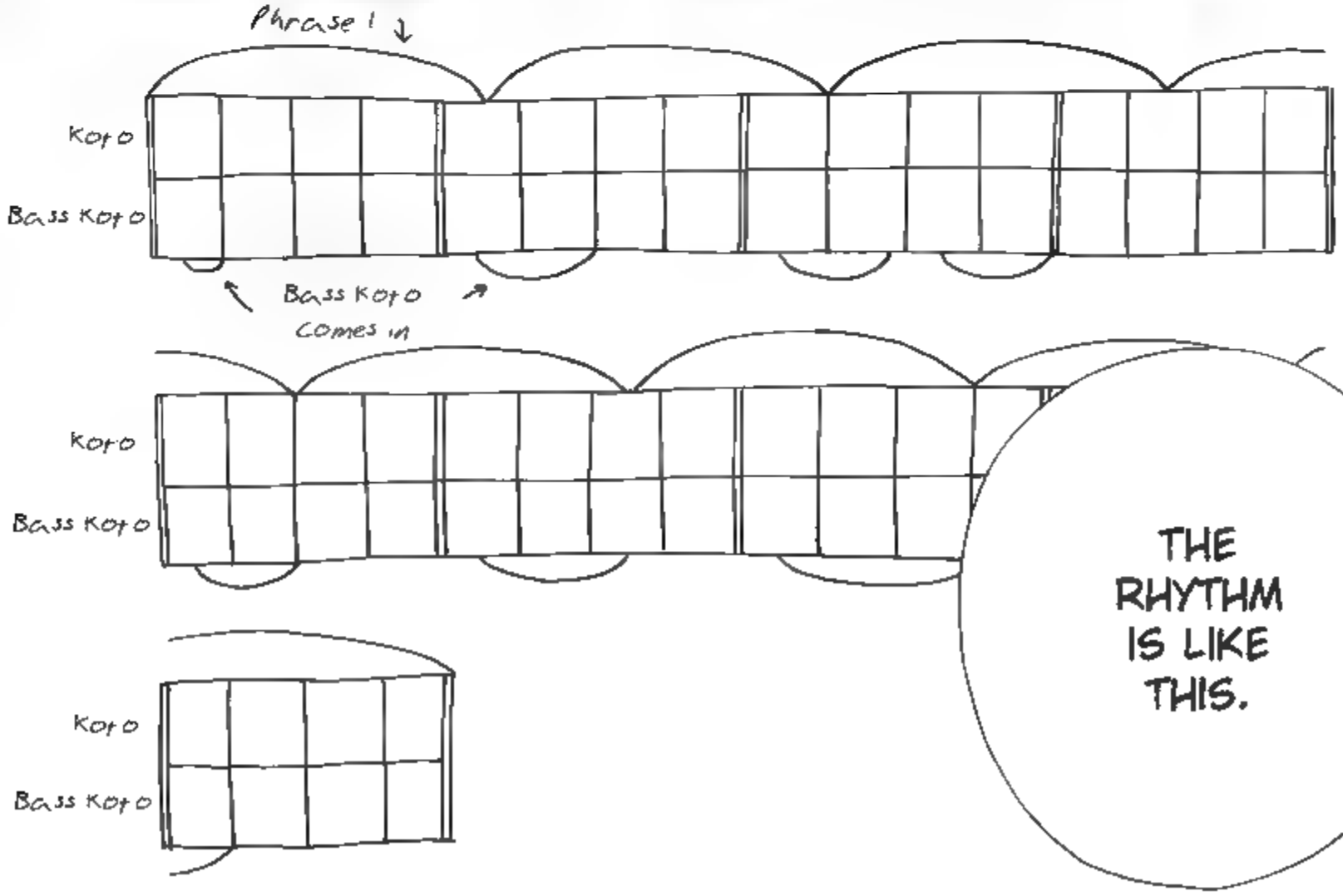
UMM.

LET'S TRY TO EXPLAIN IT ON PAPER.

PRESS PRESS

THAT WAS JAPANESE.

. HOTSUKI, CAN'T YOU STOP SPEAKING ENGLISH FROM TIME TO TIME?



THE RHYTHM IS LIKE THIS.

...MEIRYOU GUYS MUST BE VERY SMART.

SMART PEOPLE ARE INCREDIBLE.

EVERYONE, PLEASE GET A GRIP ON YOURSELVES!

DISTANT EYES

Take that, take that, DO you little...

IDIOT! THAT'S OBVIOUSLY A LADDER LOTTERY.

WHAT'S THAT? A LABYRINTH?

"IF ALL THE OTHERS WHO COME AFTER US MESS UP, AT LEAST..."

NATIONALS WERE A SHORT WHILE AGO. THEY MUST HAVE GOTTEN INTO THE BEST FOUR WITH HYAKKAFU, I GUESS...?

"WE MADE IT TO BEST FOUR, THOUGH."

WHAT KIND OF PERFORMANCE WILL IT BE?

EVERYONE, READY?

WE'RE GOING.

PERFOR-
MANCE
NUMBER 1,

MEIRYOU
SENIOR HIGH
SCHOOL FROM
THE TOKYO
REGION.

HYAKKAFU.

TITLE OF THE PIECE IS

KONO OTO TOMARE! TRANSLATED AND EDITED BY FRIED SQUID SCANS

#23 桐生桜介
THE DIS-HEARTENING DAYS LYING ON A HOSPITAL BED...
THE HOSPITAL BED AND THE SMELL OF MEDICINE
AND
A SWEET MELODY COMING FROM SOMEWHERE I DON'T KNOW.
IF I WERE TO DESCRIBE MY CHILDHOOD,
I'D DESCRIBE IT AS JUST MY ROOM AND THE SCENERY OUTSIDE THE WINDOW,
OUTSIDE MY WINDOW, IT WAS A COLORFUL WORLD.
IT SEEMED TO BE DAZZLING YET INCREDIBLY DAUNTING.
MY WORLD WAS PALE AND COLORLESS.

この音とまれ!

#23 KIRIYUU OUSUKE
アミュー

OWSUKE.
DIDN'T THE DOCTOR TELL YOU TOO?
IT'S IMPORTANT AND BENEFICIAL TO YOUR HEALTH TO GO OUTDOORS.
NOW WOULD YOU PLEASE GO TO SCHOOL?

SFX: CHATTER CHATTER

I'LL-

I'LL JOIN!

JUST... A LITTLE ...

A- ABOUT THAT...

"BUT YOU STILL CAN'T PARTICIPATE IN ANY INTENSE ACTIVITIES."

HEY, DO YOU WANNA PLAY SOCCER TOGETHER?

HUH?!

KIRI-YUU!!!

KIRIYUU...?

KIRIYUU.

THE SOCCER BALL WENT TO YOU!

I'M GOING TO PICK YOUR STUFF UP FROM YOUR CLASSROOM. WAIT IN THE ENTRY HALL.

SERIOUSLY! WHAT WERE YOU EXACTLY DOING?

SORRY ...

SORRY FOR ALL THE TROUBLE.

保健室

S-SORRY ABOUT THAT...

AH.

I

GOT INTO TROUBLE BECAUSE OF YOU.

WE

pour
IT'S SO NICE...
WHAT INSTRUMENT IS IT COMING FROM?
THIS MELODY AGAIN..
THERE'S NO DOUBT AFTER THIS,
NO ONE WILL WANT TO PLAY WITH ME.
pour
pour
UGH...

PLEASE GET ALONG WITH HIM, ASANO-CHAN.

REALLY? YOUR ASANO IS JUST A GRADE OLDER THAN OUR OUSUKE.

AN ELEMENTARY FOURTH GRADER.

THIS IS MY DAUGHTER, ASANO.

WE'RE THE IZUMIS WHO RECENTLY MOVED HERE.

NICE TO MEET YOU.

WE USED TO LIVE IN PLACES WHERE THERE WEREN'T ANY NEIGHBORS HER AGE SO SHE DIDN'T EVEN KNOW WHERE TO EXERT HER ENTHUSIASM.

ISN'T IT GREAT, ASANO?

AWE-SOME~!!! WE'RE NEIGH-BORS!!!

テクテク

……

テクテク

PLEASED TO MEET YOU, OUSUKE-KUN!

テテテッ

SORRY, ASANO-CHAN,

OUSUKE WAS BORN WITH WEAK HEALTH SO HE CAN'T PARTICIPATE IN ANYTHING TOO EXTREME.

HUH, SO THAT'S WHY?

WHY ARE YOU RUNNING AWAY?!!

!?

OF COURSE NOT!

I BET HE WANTS TO PLAY MORE THAN ANYONE.

.....

DOES HE...

REALLY HATE PLAYING?

LET'S PLAY!!

OUSUKE-KUN~!!

.....

AH, IT'S THIS MELODY AGAIN...

WHAT EXACTLY IS IT. ?

BUT...

BUT I...

IT'S THAT KID FROM BEFORE ...

AH, OUSUKE-KUN!

HEAR ME OUT! I DISCOVERED A REALLY COOL PLACE NEARBY WHERE WE CAN PLAY!

IT'S OKAY!

がし

IT'S GONNA BE REALLY FUN!!!

I THOUGHT OF PLAYING POKER,

BUT I GUESSED YOU'D BE BORED OF IT.

THAT'S WHY I DECIDED TO FIND AN INTEREST-ING THING WE COULD PLAY!

OH...

THIS MELODY...

IS THE ONE I'VE BEEN HEARING...

TADA~

KOTO LESSONS!!!

SO THEN, I FOUND THIS PLACE!

おこと教室

HELLO, THERE. SO YOU ARE THE OUSUKE-KUN.

HELLO, YOT-CHAN! OUSUKE-KUN, YOT-CHAN IS THE SON OF THE KOTO TEACHER HERE!

AH, ASANO, YOU CAME.

YUP! IT'S AN INSTRU-MENT!

KO... TO?

THE KOTO CAN PRODUCE AMAZING SOUNDS! IT'S REALLY FUN!

EVEN THOUGH WE NEED TO PAY TO LEARN THE KOTO,

YOT-CHAN SAID HE CAN TEACH US BITS OF THIS AND THAT FOR FREE!

OUSUKE-KUN, THIS WAY WE CAN PLAY TOGETHER!!!

TOGETHER.

HYAKKAFU

SPRING

FLOWER PETALS ARE...

WHOA...

DANCING.

WHAT'S GOING ON...
IT'S UNBELIEVABLE ...
THIS IS AN ENSEMBLE, RIGHT?

INCREDIBLE.

HAVING THIS MANY PEOPLE PLAY SUCH A MELODY

GIVES OFF A FEELING OF "BEING ONE."

THEY JUST NATURALLY HARMONIZE.

NORMALLY, THE MORE PEOPLE THERE ARE PLAYING IN AN ENSEMBLE,

THE HARDER IT IS TO MAINTAIN THE TONE QUALITY AND RHYTHM.

TO PLAY IT IN SYNC, TEMPO AND INTONATION NEED TO BE STANDARDIZED.

YET WITH THIS MANY PEOPLE, THEY'RE NOT SIMPLY SYNCING, THEY'RE SINGING.

WAIT.
THERE'S MORE TO IT.
THAT PERSON IS LEADING THE OTHERS.
THAT PERSON DRAWS EVERYONE OUT
AND MAKES EVERYONE SING IT.

"...OUSUKE,

I'M AMAZED YOU CAN DRAW OUT POWER

FROM THAT MANY PEOPLE SO SMOOTHLY."

A POWER THAT I DEFINITELY DON'T HAVE RIGHT NOW.

"OUR PLAYING EVEN HINDERED HOUTSUKI -SAN'S BEAUTIFUL NOTES."

"IT'S PATHETIC THAT I ASK,

BUT HOW ON EARTH DO YOU DO IT?"

"I DON'T DO ANYTHING SPECIAL."

"I JUST LISTEN AND PAY CLOSE ATTENTION TO EACH PERSON,

AND PLAY WHAT I CAN TO ASSIST EVERYONE."

"HUH? IS THAT SO?"

"EVERYBODY PLAYS BETTER WITH YOU, AS IF YOU DRAW THEM OUT.

I HAVE NO POSITION AS YOUR COACH."

"HE SAID 'JUST'..."
"YOU REALLY LIKE PEOPLE QUITE A LOT,"
"HUH?"
"YOU'RE AMAZING."
!
"IF YOU DIDN'T, YOU WOULDN'T BEHAVE LIKE THIS, RIGHT?"
I WISH IT WAS
BECAUSE OF SUCH A BEAUTIFUL REASON.

SUMMER...
FROM HERE, IT'S HIS SOLO...
"ASA -CHAN, ASA -CHAN."
"OUSUKE, LATELY YOU'VE REALLY GOTTEN ATTACHED TO ASANO -CHAN"
"YEP, 'CAUSE I LOVE ASA-CHAN."
...WHAT IS THIS...?
HIS SOUND...
SOMEHOW...

ASANO, YOU LIKE YOUNGER BOYS, HUH~
HOW~ DIRTY~
ARE YOU GOING OUT~?
EH?
YOU GUYS ARE ALWAYS TOGETHER.
HOLDING HANDS LIKE THAT...
.....
WHAT?!
IDIOT? HOW DARE YOU, BITCH!
HOW STUPID.
DON'T MIND THESE IDIOTS, OUSUKE.
LET'S GO.
ASA -CHAN, THIS IS
USELESS IDIOTS,
DON'T THEY HAVE ANYTHING ELSE TO DO?
UH...
IT'S MY... FAULT...

WHAT SHOULD I DO? BECAUSE I WAS WITH HER...

I SHOULD SEPARATE MYSELF FROM HER. SEPERAT—

OUSUKE.

IT'S ALRIGHT!

IF I WANT TO CONTINUE TO BE WITH ASA-CHAN WITHOUT HURTING HER...

THINK.

TO BE SEPARATED.

...I DON'T WANT...

THE DISTANCE THAT SHOULD BE KEPT.
AN ATTITUDE THAT GAINS TRUST.
OBSERVE.
PEOPLE.
UNDERSTAND.
I COULD HEAR THEIR SOUNDS BETTER THAN ANYONE ELSE.
WHEN I REALIZED I COULD SEE PEOPLE,
THE DESIRES...
AND WEAK POINTS
OF MY OPPONENTS
...
"YOU REALLY LIKE PEOPLE QUITE A LOT."
I JUST...
WRONG, YOT-CHAN.
IT'S NOT BECAUSE OF SUCH A BEAUTIFUL REASON.

I JUST CAN'T HELP BEING AFRAID OF BECOMING ALONE AGAIN.

TO BE ABLE TO REMAIN IN THIS COLORFUL WORLD,
I'M HANGING ON TIGHTLY.
THAT'S JUST WHAT IT IS.
STABS YOU.
WHAT...
IS WITH HIS SOUND?
IT WAS SO BRILLIANT AT THE BEGINNING, BUT...
NOW IT SOMEHOW...

WINTER ENTERS.

IT HURTS!
SO COLD.

THE SNOW
GROWS WILD.

ドン!

I THINK I SAW THE FOUR SEASONS GO BY RIGHT BEFORE MY EYES.
I FEEL LIKE A WHOLE YEAR PASSED BY ME. .
SEN-CHAN...
I WANNA GO HOME.
GO HOME ALONE!
He was too good
HMPH...
DESPITE BEING SUCH A FLASHY GUY...
HOW NASTY!

IT'S THE SAME AS THE TIME I LISTENED TO HOUTSUKI'S PERFOR-MANCE.
SFX CLENCH
DAMN IT...
THIS IS MEIRYOU'S PERFOR-MANCE.
"IF ALL THE OTHERS WHO COME AFTER US MESS UP, AT LEAST..."
.....

MEIRYOU IS... REALLY AS EXPECTED.
THE ABILITY OF THE SECOND AT NATIONALS IS NOT JUST FOR SHOW.
RATHER, TO THINK THERE ARE PEOPLE ABOVE THIS... THE TOP IS SCARY.
HOWEVER, IF THIS IS THE PERFORMANCE OF THE TOP...
SFX: CLAP CLAP
EVERYONE, THANKS FOR THE HARD WORK! YOU WERE VERY GOOD!
FOR THE HIGH SCHOOLERS COMING NEXT.
IT WILL BE A LITTLE BIT HARSH
WAIT, OUSUKE.
ARE YOU ALRIGHT?
Exhale
HUH? WHAT IS IT?
WELL,
YOU USED TO GET SICK AFTER THE REAL THING.

BUT EVEN IF I WAS FEELING SICK, I MIGHT HEAL UP
IF ASA-CHAN WOULD GIVE ME A KISS.
Ahaha
I'M NOT THAT WEAK ANYMORE.
Are you looking for a beating?
UGH, YOU'RE SO...
AHAHA. JUST KIDDIN', KIDDIN'.
YOT-CHAN!
NICE JOB! IT WAS A VERY GOOD PERFORMANCE!
ASANO! OUSUKE!

I messed up a lot
Oh right, at the beginning...

HEY, WHAT'S UP WITH YOU GUYS?
HOW SHOULD I PUT IT... IT'S LIKE I'M FEELING THE DEFEAT FROM ENCOUNTERING AN ENEMY THAT I'M NEVER GONNA DEFEAT...
I DON'T KNOW WHAT KIND OF FEELING WE SHOULD PLAY WITH.
BUT-
CHIKA, DO YOU THINK WE CAN OUTDO THEM WITH OUR PERFORMANCE?
WHAT KIND OF NONSENSE IS THAT?
THEY WERE WAY MORE PREPARED.
IT'S IDIOTIC TO EVEN COMPARE.

HEY!!!
IT'S REALLY IDIOTIC.
PUTTING IT LIKE THAT.
HOWEVER,
YOU THOUGHT "PROBABLY CAN'T BEAT THAT" AND FELT DEPRESSED BECAUSE OF IT.
FOR EXAMPLE, IT'S THE SAME AS THE TIME WHEN YOU STARTED TO LEARN KOTO AND HEARD MY PERFORMANCE.
TAKE THAT BACK, BITCH!
IT'S RIDICULOUS TO THINK LIKE THAT AND PUT OURSELVES DOWN.
THE GOAL WE'VE WRITTEN IN OUR CLUB ROOM
MEANS GOING ABOVE MEIRYOU.

目指せ
全国一位!!

AFTER SEEING REALITY,

IF YOU THINK THAT GOAL IS DEFINITELY IMPOSSIBLE,

WHAT ARE YOU GOING TO DO?

LET ME GUESS, GIVE UP?

CHIKA?!
YOU MUST BE KIDDING.
WHAT THE HELL IS WITH, "LET ME GUESS, GIVE UP?" I'M SO GONNA BEAT YOU UP, DAMN FOUR-EYES!
THE ONE WHO RUNS AWAY BEFORE EVEN TRYING HAS NO BALLS!
DON'T SAY BALLS!
AND WHY DID YOU EVEN HIT YOUR HEAD...?
TO SCOLD MYSELF!

I'M SORRY I GOT WEAK.
SANE, PUNCH ME TOO!
ME TOO, BUT A LIGHT ONE PLEASE.
YOU'VE REALLY GOTTEN BETTER AT DEALING WITH THEM.
EH, SERIOUSLY?
Okay. You guys I'm up over there so I can hit you one by one
HUH !?
What nonsense are you saying?
Watch out I'll kill you!
I want to start the beating Bear the pain
Stop!
AWFULLY QUICK RECOVERY ...
Ah
BY THE WAY, WHERE IS SUZUKA-CHAN?
HE SAID SOMETHING ABOUT THE HALL BEING TOO CROWDED AND WENT TO THE CAFE UPSTAIRS.
GEEZ, WHAT IS HE DOING?

.....
AFTER THE CASE WITH MIZUHARA-KUN,
I DID GET MY HOPES UP THOUGH...
HEY, ASIDE FROM THAT,
ARE THERE ANY OTHER STRONG SCHOOLS ASIDE FROM MEIRYOU AND HIMESAKA?
IN THE KANAGAWA PREFECTURE, THAT IS
NOPE,
HIMESAKA IS NUMBER ONE IN KANAGAWA AFTER ALL.
THEN WHAT ABOUT THE ONE GOING AFTER US? THEY'RE ALSO FROM KANAGAWA.
DAMN IT, THAT PUFF HEAD.
EH?
NEVER HEARD OF THEM.
REALLY?
NEVER MIND THEN.
神奈川県
時瀬高等学校
神奈川県立
珀音高等学校
栃木県立
野中
HAKUTO HIGH SCHOOL?
WE PROBABLY CAN'T LISTEN TO THE OTHERS AFTER US SINCE WE'LL BE PACKING UP BY THEN.

公園
HE'S KINDA CREEPY.
WHAT IS WITH HIM?

I'M LISTEN-ING...
TO THE SOUNDS IN THE AIR...
HEY, YOU.
WHAT ARE YOU LYING HERE FOR?
....
WHAT WERE YOU THINKING?! DON'T TALK TO THOSE KINDS OF PEOPLE, YOU UNDER-STAND?!
WHY?
HEY, COME BACK HERE!
? ?
SOUNDS IN THE AIR? BUT I HEAR NOTHING.

AN UNPREDICTED OPPONENT?!

哲生、おみやげ！

合宿先で拾った石！

どーーん

いらん

すげっ

……え

なんで？

なんでもクソもあるか

何なよ石、く

ドア

てめ、ふざけんな俺の好意を！

やよ、つってんだろ！

だからいらねえっつの！

じじいもばばあも喜んでたぜい

おじ！

結局

哲生部屋

くそ、また余計なもん増えた

鳳月ちゃんて
もんじゃと
バーベキュー初めて
だったんだよね？
他にも食べたこと
ないものとか
行ったことない場所とか
あるって
そうですね
えっと
ファーストフード店と
うんうん
カフェと
ドーナツ屋さんと
アイスクリーム屋さんと
たこ焼き屋さんと
ラーメン屋さんと
映画館と遊園地と
あ ファミリー
レストランは昔
行ったことあります
ばばっ
行こう
今度みんなで
全部行こう
うわぁ
やでも
お金が
姉さんが
おごってくれよ
姉ちゃん
俺らもおごって
あんたらは
兄ちゃんに
おごってもらいな
さい
兄ちゃんて
まさか
俺!?

作中オリジナル曲「龍星群」の完全再現PVを作っていただきました！

わー！

愛たちが全校生徒の前で弾いた「龍星群」はそもそも作者が作った架空の曲だったのですが

2・3巻の作画中は

いくら架空の曲とはいえ想像だけで描くとリアリティーなくなりそうだなぁ…

うむむ

と思い

母に出だしの部分の作曲を依頼

あの…出だしの部分2～3行でいいので楽譜作ってもらえませんでしょうか…

最初の4小節でいいから

いーよ

最初みんなトレモロアタックで入ってー

十七絃がこうダララドンッって入ってきてー

うんうん

十七絃は難しくていいけど他のパートは簡単めで

ひどい指定ー

そして幻の龍星群（出だしの約2～3行）が完成

作画はこの楽譜を元に描いていました

そして龍星群の演奏を描き終えてから数か月5巻発売前…

5巻発売の時何かやりたいよねー

そうですねぇ

龍星群とか
実演できたら
いいんだけど…
曲ないんだもんね？

まぁ…2～3行分なら
ありますけど…

さすがに今から作るのは
時間的にかなり
厳しいかと…

だよねー
うんうん

と言いつつも
一応母に相談

うーん
時間全然
ないねぇ

○○○とか
作んないかねぇ？

ええ!?
いや そんな
今 子育てめっちゃ
大変な時期じゃんっ
寝るヒマも
なさそうなのに
ムリだよ!!

しかし数分後——

○○○に
話したら
なんか迷ってたよ
やりたい気持ちは
あるみたい

か、可能性が!?

いやいや そんな
今 ただでさえ
やせ細って
栄養も睡眠も
とれてないっぽいのに
その上
六重奏の作曲なんて
お姉ちゃんぶっ倒れるよ!!

そして
その日の夜——…

姉
作るよ!!

どうえええ
ま まじでええ

子供寝かせた後の
時間使って作る！

ひえええ

その後 姉と
ちょろちょろ打ち合わせ

うーん
出だしがこうでー
ここからさとわの
ソロでしょー

姉と

基本迫力あって
激しめなんだけど
メロディラインは
ちゃんとあって
ソロは切なくて綺麗な
感じがいい！

そんで愛たちの手は
簡単めで でも
難しそうってハッタリが
きいて——

超むちゃぶり。

曲の構成は
愛の人生だと
思うんだよね

うんうん！

そして
それから間もなく
途中段階の龍星群が
送られてきました

電子音バージョン

その時点で
号泣…

親バカみたいで恥ずかしい…
すみません…

いいよ!!
めっちゃイメージ通り！
いや それ以上だよ！
愛とさとわのソロ
なんか見えたよ！

うぎゃ

本当？
よかった～
じゃ これで
進めるねー

それから試行錯誤が
くり返され

もうだめだ…
才能の限界だよ…

訳わからんなってきた…

自信もって!!

完成へ…

アホ姉妹

それと並行して
演奏して下さる
プロの箏奏者さま
5名(+姉)が決まりました

1コト
いぶくろ 聖志さん

2コト
光原大樹さん

3コト
本間貴士さん

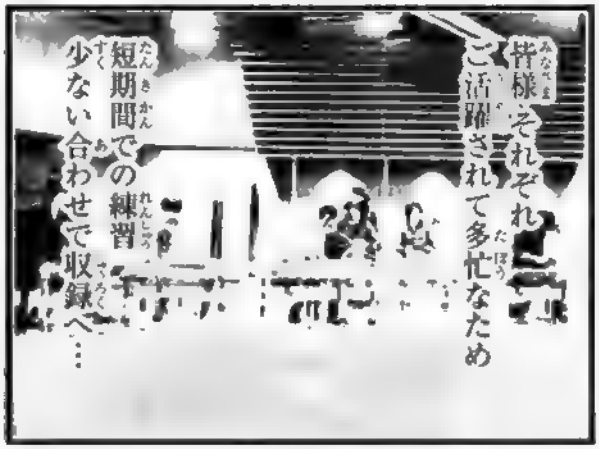
4コト
中島裕康さん

5コト
木村麻耶さん

17歳
姉

に～似てなくて下さい…
みな様 本物にわっと喜んで下さい…!

その内の一人
木村麻耶さんは
3歳から一緒に
箏を弾いていたお友達
まさかこんな形で
共演できるとは…!


皆様それぞれ
ご活躍されて多忙なため
短期間での練習
少ない合わせで収録へ…

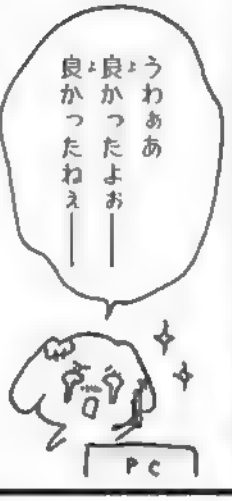
曲は当日まで
微調整が行われ
一回録っては
少しずつ直し
改善

素晴らしい
演奏に仕上げて
下さいました

動画編集の行程では
私の小うるさい細かい指定
(というかわがまま)を
取り入れて頂きつつ
とても素敵な動画にして
下さいました

そして
完全再現PV完成…!

すでに見て下さった
読者様からも
たくさんのあたたかい
コメントを頂き



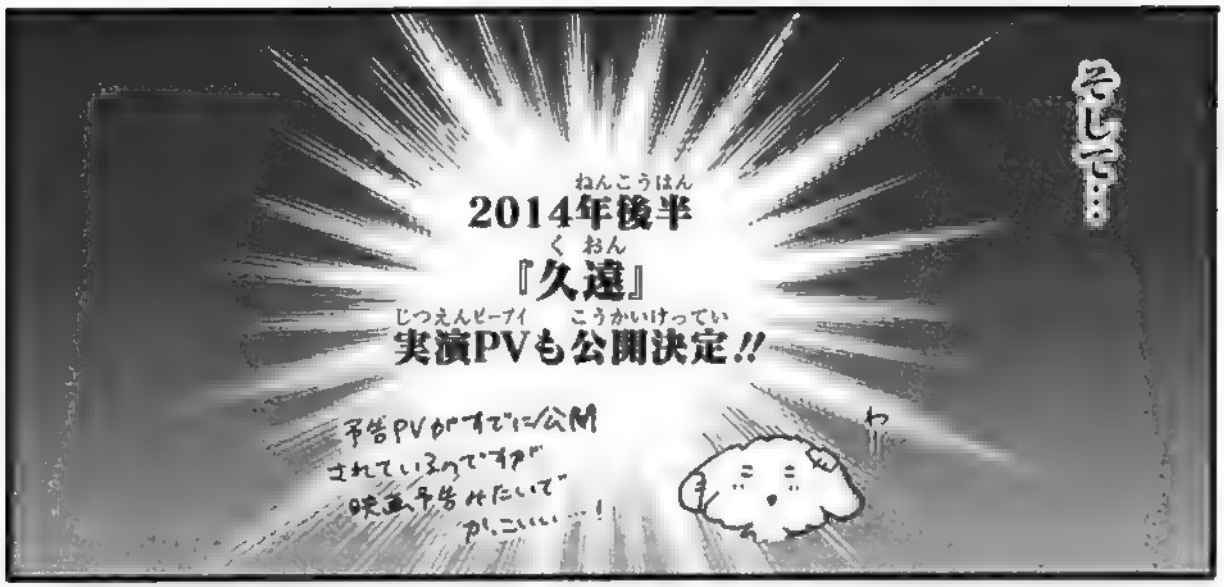
姉共々 泣きました
見て下さった方
コメントを下さった方
本当にありがとう
ございます!

そして
演奏に携わって下さった皆様
動画に携わって下さった皆様
作曲してくれたお姉ちゃん

本当に本当に
ありがとう
ございました!!

まだ見てないという方
作者本人が言うのも
なんですが

本当に素敵な動画に
して頂いたので
ぜひぜひ一度見て聴いて
頂けたら嬉しいです!



龍星群・久遠についての
詳しい情報は
ジャンプSQ.公式ホームページにて
ご確認頂けたら幸いです!

公式ホームページアドレス

http://jumpsq.shueisha.co.jp/sq/

※コミックス発売当時の情報です。

SPECIAL THANKS.

夕希 実久 様　木村 聡 様　木ノ下 奈央 様
岡野 江 様　壱川 七宇 様　平浜 矢陸 様
浅月 舞 様　中村 亜也 様　市川 るき 様
朝吹 まり 様　綾乃 様　彩原 様　（順不同）

毎月無事原稿を
上げられているのは
みな様のおかげです…！

担当編集
林 士平 様
いつも色々助けられてます！

取材協力
釧路市民文化会館 様
釧路市生涯学習センター 様
快くたくさん写真を撮らせて
下さり ありがとうございました!!

コミックス編集　黒木竜介 様
コミックスデザイン　石野竜生 様
楽しくお仕事させて頂いてます！

この本に携わって下さった
全てのみな様
そして読んで下さった
みな様
本当にありがとうございました…!!

家族
友だち
がんがん助けられてます
心の拠り所!!

7巻も
よろしくお願い
いたします！
もう7巻、
早い…！

この音とまれ！
6巻

アミュー
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KONO OTO TOMARE!

CHAPTER 20v2

[redacted]

MERVE

[redacted]

ARI

[redacted]

CAT

(ASSISTED BY SOKORO)

[redacted]

JAE

[redacted]

JAE

FRIED SQUID SCANS 1ST ANNIVERSARY COMMEMORATION DAY 2!!!!

IMPORTANT NOTICE:

Version 1 was uploaded on 7/29/14.

You are now reading version 2, because we previously listed this chapter as part of Volume 5...

But Chapter 20 is actually the first chapter of Volume 6!

Rest of content remains the same as version 1.

Sorry for this mix up!

FRIED SQUID SCANS

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KONO OTO TOMARE!

CHAPTER 21

TRANSLATOR
MERVE

PROOFREADER
ARI

CLEANER/REDRAWER
WYNNE

TYPESETTERS
JAE & JAM-MED

QUALITY CHECKER
JAE

WE UPDATED CH 20 WITH VERSION 2, B/C CH 20 IS ACTUALLY PART OF VOL 6 AND NOT VOL 5!!!

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KONO OTO TOMARE!

CHAPTER 22

TRANSLATOR
MERVE

PROOFREADER
ARI

CLEANER/REDRAWER
JAE

TYPESETTER
JAE

QUALITY CHECKER
JAE

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Clarification on the order of events

As we scanlate more and more chapters of Kono oto Tomare!, we are getting closer to the competitions.

To clarify, our beloved koto team is to participate in the Kanto Music Festival Competition in this chapter. This competition is *unrelated* to the official preliminaries and nationals!

In the timeline of the manga's current calendar year, the national competition is to be held the week before the Kanto Music Festival. Tokize High School (Takezou and the senpais in the beginning chapters) never made it past the Kanagawa premilinary last year, so don't be alarmed to find Chika and the others not participating in the nationals this year.

After the Kanto Music Festival Competition, Chika and others will be competing in the official preliminary this upcoming December. Then around September or October of next year, it's national competition time!

Thanks, Endy, for sorting the events out.

Fried Squid Scans

(Psssssst, we need redrawers!!!

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KONO OTO TOMARE!

CHAPTER 23

RAW PROVIDER
TOSHIRODRAGON

TRANSLATOR
MERVE

PROOFREADER
ARI

CLEANER/REDRAWER
PANDA

TYPESETTERS
AINE & MIKASA

QUALITY CHECKER
JAE